

Invited Symposium Presenters



Dr. Joby Bell - Associate Professor of Music, Hayes School of Music



Dr. Rennie Brantz - Professor Emeritus of German History at ASU



Dr. Kellie Brown - Professor of Music, chair of the music department, director of the strings program, and conductor of the college orchestra, Milligan College, TN



Dr. John Cox - Director of the Center for Holocaust, Genocide & Human Rights Studies at UNC Charlotte



Lee Holder - Head of the Social Studies Department at North Lenoir High School and Member of the North Carolina Council on the Holocaust



Dr. Rosemary Horowitz - Professor of English at ASU



Dr. Thomas Pegelow Kaplan - Leon Levine Distinguished Professor and Director of the Center for Judaic, Holocaust, and Peace Studies at ASU



Dr. Eric Koontz - Associate Professor of Viola and Violin, String Area Coordinator, Hayes School of Music



Ms. Anita Lasker-Wallfisch - Survivor of the Women's Orchestra at Auschwitz



Sheryl Ochayon - Project Director, Echoes and Reflection, Yad Vashem, Israel



Lynda Moss - High School Social Studies Teacher at University of North Carolina School of the Arts, former Director of Holocaust Education Workshops for the North Carolina Council on the Holocaust



Dr. Laurie Semmes - Associate Professor of World Music at ASU's Hayes School of Music



Dr. Anna Shternshis - Al and Malka Green Associate Professor of Yiddish studies, director of the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto, Canada



Dr. James Stokes, Jr. - Professor of Trumpet, Hayes School of Music



Dr. Racelle Weiman - Holocaust educator, former Director of Global Education and Professional Training for the Dialogue Institute, Temple University



Ms. Ela Weissberger - Child survivor and performer in Brundibar opera, Terezin/Theresienstadt ghetto

We Wish to Extend Special Thanks to the Following for Their Generous Support

Martin and Doris Rosen Endowment
The Conference on Jewish
Material Claims Against Germany

We Also Wish To Thank

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For more information about events and programs, visit our website:

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THE HOLOCAUST AND MUSIC: USES AND ABUSES

17th Annual Martin & Doris ROSEN SUMMER SYMPOSIUM

21 July, 2018 - 26 July, 2018

"Knowledge cannot be changed, but the use to which it may be put can very easily be changed. Still, knowledge is the best thing one can work for, Freya! Violence cannot destroy it; man has no control over it; he may indeed seek to control it by killing other men for what they know, but their knowledge does not die with them; it will proceed unchecked, until there are born others, who can profit by it."

Phyllis Bottome, *The Mortal Storm*



THE HOLOCAUST AND MUSIC: USES AND ABUSES

A Summer Symposium for Educators,
Students, and Community Members

With the exception of the workshops for the teacher-participants and the by-invitation-only events (clearly marked in the program), all of the symposium sessions are open to the public.

More information and applications for teacher scholarships are available under the symposium tab on our website www.holocaust.appstate.edu.

Preliminary Program

All sessions will be held in the Grandfather Ballroom at Plemmons Student Union (PSU) on the ASU campus, Boone, unless otherwise noted.

Saturday, July 21

- 2:00 – 4:00** Teacher Registration [Summit Hall, ASU campus]
5:30 – 7:30 **By Invitation Only: Symposium Banquet, Grandfather Ballroom, PSU**
7:30 – 8:00 *Introduction: The Holocaust and Music*, Dr. Racelle Weiman/Dr. Thomas Pegelow Kaplan
8:00 – 9:30 *Anti-Judaism and Anti-Semitism in European History, Culture, and Music*, Dr. Thomas Pegelow Kaplan

Sunday, July 22

- 10:00 – 11:30** *The Mosaic that is the Mosaic People: Judaism and Jews*, Dr. Racelle Weiman, at the Temple of the High Country, Boone
11:30 – 1:00 Lunch with local Jewish Community
2:00 – 3:30 *Humanizing Approaches to Holocaust Education: Interactive Introductions* Facilitator: Dr. Racelle Weiman

- 3:30 – 5:30** *Project Design Session I: Leadership ACE (Ability, Confidence and Effectivity): Philosophy, Resources, and Group Formation*, Facilitators: Dr. Racelle Weiman, Lee Holder, and Lynda Moss **[for teacher-participants only]**
5:30 – 7:00 Dinner
7:00 – 9:00 Performance and Discussion of Okna by Petr Eben, Dr. Jimmy Stokes, Jr., and Dr. Joby Bell; Broyhill Music Center, ASU

Monday, July 23

- 8:00 – 8:15** *Opening Session/Agenda Overview/Questions*; Dr. Weiman/Dr. Pegelow Kaplan
8:15 – 9:45 *Studying the Holocaust*, Sheryl Ochayon, JD, Yad Vashem/Echoes and Reflections
9:45 – 10:00 Coffee Break
10:00 – 11:30 *The Rise of Nazism in Central Europe*, Sheryl Ochayon, JD, Yad Vashem/Echoes and Reflections
11:30 – 1:00 Lunch
1:00 – 3:00 *The Holocaust and Music in Film: Screening and Discussion of Wunderkinder (2011)* [part of APPSummer Festival], Schaefer Center for the Performing Arts
3:00 – 5:15 *Project Design Session II: ACE Individual Projects*, Facilitators: Dr. Racelle Weiman; Lee Holder, and Lynda Moss **[for teacher-participants only]**
5:30- 7:00 Dinner (Cafeteria, ASU campus)
7:00 – 9:00 Keynote Address: *The Holocaust and Music*; Dr. Michael Berenbaum (American Jewish University)

Tuesday, July 24

- 8:30 – 8:45** *Opening Session and Questions* Dr. Weiman/Dr. Pegelow Kaplan, Reflection with Lynda Moss
8:45 – 10:15 *The Nazi Concentration Camp System in the Reich and German-Controlled Europe*, Dr. Rennie Brantz
10:15-10:30 Coffee Break
10:30-12:00 *The Women's Orchestra at Auschwitz*; Dr. Kellie Brown (Milligan College)
12:00 – 1:30 Lunch
1:30 – 3:00 *Survivor Testimony: Ms. Anita Lasker-Wallfish, survivor of the Women's Orchestra at Auschwitz (London, England)* [to be confirmed]
3:00-3:15 Break
3:15 – 5:00 *Teacher Workshop I: Approaches to teaching literature (on the Holocaust and music)*; Lee Holder, Lynda Moss, and Dr. Rosemary Horowitz **[for teacher-participants only]**
5:00- 7:00 Dinner (Cafeteria, ASU campus)

- 7:00 – 9:00** Performance and Discussion of musical pieces played by the Women's Orchestra at Auschwitz; HSoM faculty, at the Rosen Center

Wednesday, July 25

- 8:30 – 8:45** *Opening Session/Questions* Dr. Weiman/Dr. Pegelow Kaplan; Reflection with teacher-participant
8:45 – 10:00 *Music in Nazi Propaganda*; Dr. Laurie Semmes (HSoM)
10:00 – 11:30 *Twentieth-Century Genocides and the (Ab-)Use of Music*; Dr. John Cox (UNCC)
11:30 – 12:00 Break
12:00 – 1:00 *Jazz and Swing in Hitler's Germany: German Youth, Music Performance and Evasion*; Dr. Racelle Weiman [also Lunch & Learn Series, APPSummer Festival]
1:00-1:30 Break
1:30 – 3:15 *Teacher Workshop II: Lesson Ideas from Participants*; facilitators: Lee Holder & Lynda Moss **[for teacher-participants only]**
3:15 – 3:30 Break
3:30 – 5:00 *Project Design Session III, ACE: Going deeper*; Facilitators: Dr. Racelle Weiman; Lee Holder, and Lynda Moss **[for teacher-participants only]**
5:00 – 7:00 Dinner
7:00 – 9:00 Keynote Address: Dr. Anna Shternshis (University of Toronto), *Last Yiddish Heroes: Lost and Found Songs of Soviet Jews During World War Two*

Thursday, July 26

- 8:30 – 8:45** *Opening Session/Questions* Dr. Weiman/Dr. Pegelow Kaplan; Reflection with teacher-participant, at the Rosen Center, ASU
8:45 – 9:30 *Teacher Workshop III: Resources for Sustainable Holocaust Education*, Lee Holder, at the Rosen Center, ASU
9:30 – 10:00 *Musical Performances at Terezin: Collaboration or Resistance?* Dr. Racelle Weiman, at the Rosen Center, ASU
10:00 – 10:30 Performance of musical works from Terezin ghetto, including Brundibar opera; Dr. Eric Koontz and HSoM faculty, at the Rosen Center, ASU
10:30 – 12:15 *Survivor Testimony: Ela Weissberger, child survivor and performer in Brundibar opera, Terezin, 1943-1944*, at the Rosen Center, ASU [to be confirmed]
12:15 – 1:30 Lunch
1:30 – 3:30 Participants' presentations from ACE Leadership Strategies in the Classroom
3:30 – 4:00 Closing Circle and Graduation