Invited Symposium Presenters

Dr. Joby Bell - Associate Professor of Music, Hayes School of Music
Dr. Rennie Brantz - Professor Emeritus of German History at ASU
Dr. John Cox - Director of the Center for Holocaust, Genocide & Human Rights Studies at UNC Charlotte
Lee Holder - Head of the Social Studies Department at North Lenoir High School and Member of the North Carolina Council on the Holocaust
Dr. Rosemary Horowitz - Professor of English at ASU
Dr. Thomas Pegelow Kaplan - Leon Levine Distinguished Professor and Director of the Center for Judaic, Holocaust, and Peace Studies at ASU
Dr. Eric Koontz - Associate Professor of Viola and Violin, String Area Coordinator, Hayes School of Music
Ms. Anita Lasker-Wallfisch - Survivor of the Women’s Orchestra at Auschwitz
Phyllis Bottome, The Mortal Storm

Dr. Elinor Bell - Professor of History, Hayes School of Music
Dr. Rennie Brantz - Professor Emeritus of German History at ASU
Dr. John Cox - Director of the Center for Holocaust, Genocide & Human Rights Studies at UNC Charlotte
Lee Holder - Head of the Social Studies Department at North Lenoir High School and Member of the North Carolina Council on the Holocaust
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The Conference on Jewish Material Claims Against Germany

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THE HOLOCAUST AND MUSIC: USES AND ABUSES

17th Annual Martin & Doris ROSEN SUMMER SYMPOSIUM

21 July, 2018 - 26 July, 2018

“Knowledge cannot be changed, but the use to which it may be put can easily be changed. Still, knowledge is the best thing one can work for. Freya! Violence cannot destroy it; man has no control over it; he may indeed seek to control it by killing other men for what they know, but their knowledge does not die with them; it will proceed unchecked, until there are born others, who can profit by it.”

Phyllis Bottome, The Mortal Storm
### Preliminary Program

All sessions will be held in the Grandfather Ballroom at Plemmons Student Union (PSU) on the ASU campus, Boone, unless otherwise noted.

#### Saturday, July 21
- **2:00 – 4:00** Teacher Registration [Summit Hall, ASU campus]
- **5:30 – 7:30** **By Invitation Only: Symposium Banquet,** Grandfather Ballroom, PSU
- **7:30 – 8:00** Introduction: *The Holocaust and Music,* Dr. Racelle Weiman/Dr. Thomas Pegelow Kaplan
- **8:00 – 9:30** Anti-Judaism and Anti-Semitism in Europe
  - **History, Culture, and Music,** Dr. Thomas Pegelow Kaplan

#### Sunday, July 22
- **10:00 – 11:30** *The Mosaic that is the Mosaic People: Judaism and Jews,* Dr. Racelle Weiman, at the Temple of the High Country, Boone
- **11:30 – 1:00** Lunch with local Jewish Community
- **2:00 – 3:30** Humanizing Approaches to Holocaust Education: Interactive Introductions Facilitator: Dr. Racelle Weiman

#### Monday, July 23
- **8:00 – 8:15** Opening Session/Agenda Overview/Questions; Dr. Weiman/Dr. Pegelow Kaplan
- **8:15 – 9:45** *Studying the Holocaust,* Sheryl Ochayon, JD, Yad Vashem/Echoes and Reflections
- **9:45 – 10:00** Coffee Break
- **10:00 – 11:30** *The Rise of Nazism in Central Europe,* Sheryl Ochayon, JD, Yad Vashem/Echoes and Reflections
- **11:30 – 1:00** Lunch
- **1:00 – 3:00** *The Holocaust and Music in Film: Screening and Discussion of Wunderkinder* (2011) [part of APPSummer Festival], Schaefer Center for the Performing Arts

#### Tuesday, July 24
- **8:00 – 8:15** Opening Session/Questions; Dr. Weiman/Dr. Pegelow Kaplan
- **8:15 – 9:45** *The Nazi Concentration Camp System in the Reich and German-Controlled Europe,* Dr. Remnie Brantz
- **9:45 – 10:15** Coffee Break
- **10:15 – 10:30** *The Women’s Orchestra at Auschwitz,* Dr. Kellie Brown (Milligan College)
- **10:30 – 12:00** *Performing Arts: The Women’s Orchestra at Auschwitz,* Dr. Kellie Brown (Milligan College)
- **12:00 – 1:30** Lunch
- **1:30 – 3:00** Survivor Testimony: Ms. Anita Lasker-Wallisch, survivor of the Women’s Orchestra at Auschwitz (London, England) [to be confirmed]

#### Wednesday, July 25
- **8:30 – 8:45** Opening Session/Questions Dr. Weiman/Dr. Pegelow Kaplan; Reflection with teacher-participants
- **8:45 – 10:00** *Music in Nazi Propaganda,* Dr. Laurie Semmes (HSoM)
- **10:00 – 11:30** Twentieth-Century Genocides and the (Ab-)Use of Music; Dr. John Cox (UNCC)
- **11:30 – 12:00** Break
- **12:00 – 1:00** *Jazz and Swing in Hitler’s Germany: German Youth, Music Performance and Evasion,* Dr. Racelle Weiman [also Lunch & Learn Series, APPSummer Festival]

#### Thursday, July 26
- **8:30 – 8:45** Opening Session/Questions Dr. Weiman/Dr. Pegelow Kaplan; Reflection with teacher-participants
- **8:45 – 9:30** *Teacher Workshop III: Resources for Sustainable Holocaust Education,* Lee Holder, at the Rosen Center, ASU
- **9:30 – 10:00** Musical Performances at Terezin: Collaboration or Resistance? Dr. Racelle Weiman, at the Rosen Center, ASU
- **10:00 – 10:30** Performance of musical works from Terezin ghetto, including Brundibar opera; Dr. Eric Koontz and HSOM faculty, at the Rosen Center, ASU
- **10:30 – 12:15** Survivor Testimony: Ela Weissberger, child survivor and performer in Brundibar opera, Terezin, 1943-1944, at the Rosen Center, ASU [to be confirmed]
- **12:15 – 1:30** Lunch
- **1:30 – 3:30** Participants’ presentations from ACE Leadership Strategies in the Classroom
- **3:30 – 4:00** Closing Circle and Graduation